

Soprano Sax

# FANTASIA 9

Henry Purcell

Arr. Bruce Evans

*Andante*

Musical notation for measures 1 through 20. The piece is in common time (C) and G major. Measures 1-6 are marked with numbers 1 through 6. Measures 7-13 are marked with numbers 7 through 13. Measures 14-20 are marked with numbers 14 through 20. The notation includes various note values, rests, and accidentals.

*Moderato*

(Tenor Sax starts)

Musical notation for measures 21 through 51. The tempo is marked Moderato. Measure 22 is marked with a '5' above a bar line. Measures 21-30 are marked with numbers 21 through 30. Measures 31-36 are marked with numbers 31 through 36. Measures 37-41 are marked with numbers 37 through 41. Measures 42-46 are marked with numbers 42 through 46. Measures 47-51 are marked with numbers 47 through 51. The notation includes various note values, rests, and accidentals.

*Moderato*

(Sop./Tenor pickups)

Musical notation for measures 52 through 58. The tempo is marked Moderato. Measures 52-58 are marked with numbers 52 through 58. The notation includes various note values, rests, and accidentals.

a tempo

Soprano Sax

FANTASIA 9

*Allegretto*

2

*(Sop. pickups)*

poco rit.

a tempo

ritard

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

# FANTASIA 9

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*Andante*

Musical notation for measures 1 through 20. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.

*Moderato*  
(Tenor Sax starts)

Musical notation for measures 21 through 49. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staff. A fermata is present over measure 22.

*Moderato*  
(Sop./Tenor pickups)

Musical notation for measures 50 through 54. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff. Performance markings 'poco rit.' and 'a tempo' are placed below measures 52 and 53 respectively.

55 56 57 58 59 60

*Allegretto*  
(Sop. pickups)

61 62 poco rit. 63 a tempo 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 ritard 84 85

Tenor Sax

# FANTASIA 9

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*Andante*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

*Moderato*  
(Tenor Sax starts)

*Moderato*  
(Sop./Tenor pickups)

poco rit. a tempo

55 56 57 58 59 60

*Allegretto*  
(Sop. pickups)

61 62 poco rit. 63 a tempo 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80

81 82 83 ritard 84 85

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*Andante*

*Moderato*

(Tenor Sax starts)

*Moderato*

*poco rit.*

*a tempo*

(Sop./Tenor pickups)

Baritone Sax

FANTASIA 9

2  
*Allegretto*  
(Sop. pickups)

59 60 61 62 poco rit. 63 a tempo 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 ritard



Alto Sax 1 replacing Soprano

# FANTASIA 9

Henry Purcell

Arr. Bruce Evans

*Andante*

Musical notation for measures 1 through 19, marked *Andante*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. Measure numbers 1 through 19 are indicated below the staff.

*Moderato*  
(Tenor Sax starts)

Musical notation for measures 20 through 49, marked *Moderato*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as *Moderato*. A large number '5' is placed above measure 22. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20 through 49 are indicated below the staff.

*Moderato*  
(Sop./Tenor pickups)

Musical notation for measures 50 through 55, marked *Moderato*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as *Moderato*. The notation includes various rhythmic patterns, including eighth and quarter notes, and rests. Measure numbers 50 through 55 are indicated below the staff. The tempo markings *poco rit.* and *a tempo* are placed below measures 52 and 53 respectively.

56 57 58 59 60 61

62 poco rit. 63 64 *Allegretto*  
*(Sop. pickups)* a tempo 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 *ritard* 84 85